

2017: The Year of the Every-Day Magician

or

A Second-Hand Account
of the Rise and Fall of the Renegades
of the American Muslim Registry

by David J. Keffer

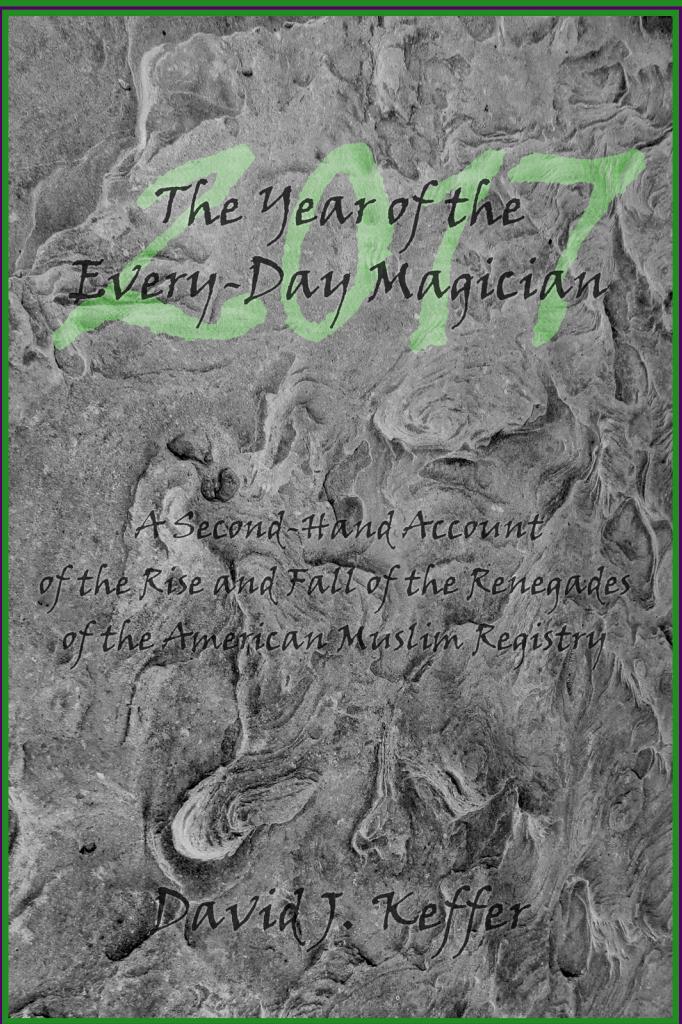
The novel follows two neighborhood boys, Oscar and Omar. Oscar is a member of a family that could be described as white working class and one whose fortunes are in decline. Omar is the son of first-generation immigrants, professionals from Iran. These two boys navigate a friendship in the social landscape reflecting in real-time the political events of 2017 and the social tensions created by the current president and his policies.

2017: The Year of the Every-Day Magician is a post-existential fantasy generated through a non-idiomatic improvisational creative process. The novel is being serially published one day at a time in 2017. When complete, it will consist of 365 short passages, one composed for each day of the year. The writing appears on the same day as it is generated on the website of the Poison Pie Publishing House. This novel is read as written.



About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 23 novels, 6 illustrated books and 2 prayer books with the Poison Pie Publishing House.



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