

The Portable Library of Hong Samud



a novel that grew as a vine grows,
guided by an innate, phototactic sensitivity
by David J. Keffer

The Portable Library of Hong Samud is an allegorical novel about the unexpected side-effects of the enlightening power of knowledge as told through a narrative that focuses on two very different librarians and their respective apprentices.

Hong Samud created a perfect retreat in the image of a library outside this physics-based reality. After a thousand years tending his books, he met a crow faerie and an insurance clerk who induced him to venture forth in order to put the virtues of his library to practical effect. The love of this clerk had been lost in a distant, savage land. Allying with locals librarians, a former army captain and his apprenticed nephew, they join forces to aid the clerk. Lacking all martial prowess and eschewing violence, their method for rescue relies on their skills as librarians, resulting in an unanticipated and highly unconventional operation.

The Portable Library of Hong Samud is a post-existential fantasy generated through a non-idiomatic improvisational creative process.



About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 18 novels, 6 illustrated books and 2 prayer books with the Poison Pie Publishing House.

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