

Hebeloma's Swamp Fantasy Overture

"Hebeloma's Swamp Fantasy Overture" is a post-existential musical score generated through a non-idiomatic, improvisational creative process.

The tale recounts the adventure of Periboea, one of 14 youths offered to the minotaur by King Minos, immediately after she escaped from the labyrinth.

"Hebeloma's Swamp Fantasy Overture" is a musical score taking the modestly unconventional form of a novella. The score is intended for an ensemble of nine improvising musicians, each assuming the role of a character within the narrative. The indeterminacy in the score is an essential element, which reflects an inherent collaboration between composer, illustrator and performers.



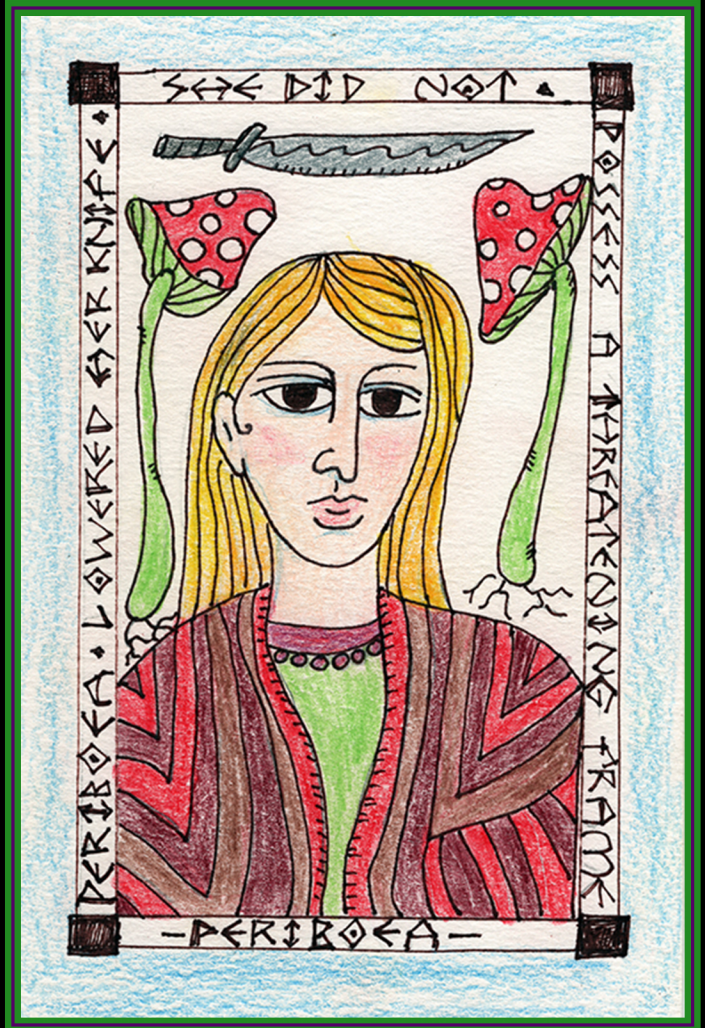
About the Composer

Hebeloma Crustuliniforme suggests that there is a great joy in what others might refer to as a deep self-delusion. She asks the readers' indulgence to allow her to share that joy. This is her third work with the Poison Pie Publishing House.



About the Illustrator

Julia K. Keffer is the creative force behind the Bus Stop Art Show of Phoenix, Arizona, in which the ephemerality of art and its unknowable impacts are embraced through its unsanctioned placement in public spaces.



Hebeloma's Swamp Fantasy Overture was serially published on a daily basis in approximately 100 words/day from January 1, 2021 - December 31, 2021 exclusively at the blog of the Poison Pie Publishing House Knoxville, Tennessee



Poison Pie Publishing House
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