

# Piecemeal

## Proceedings of the International Congress on Exploratory Meta-Living

A husband desires to compose a paean to his wife, in order to better convey his devotion. However, he finds himself inadequate to the task. He therefore joins The International Congress on Exploratory Meta-Living. Once he rises to the executive committee of the ICEML, he convinces the five other board members that the creation of such a work on his behalf is a worthwhile exercise in meta-living. They undertake the task, which is characterized by two traits: each writes in a manner distinct from the others and none of them know the woman about whom they are writing, save through their exposure to her husband. Through this convoluted mechanism, the literary work, A Fractured Portrait of Iris comes into being.

Piecemeal is a post-existential fantasy generated through a non-idiomatic improvisational creative process. The novel is being serially published on a daily basis in 2018. When complete, it will consist of 365 short passages, one composed for each day of the year. The writing appears on the same day as it is generated on the website of the Poison Pie Publishing House. This novel is read as written.



### About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 24 novels, 7 illustrated books and 2 prayer books with the Poison Pie Publishing House.

The cover features large, stylized numbers '2018' at the top. Below them, the word 'PIECEML' is written in green, with each letter containing a different scene from the book. A green banner across the middle reads 'Proceedings of the International Congress on Exploratory Meta-Living'. The background is a colorful collage of various scenes.

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