

Shaharazad and the ten-thousand and one Diluvian Knights

In the detestable tradition of apocalyptic horror, the Poison Pie Publishing House presents a tale of pre-ordained doom, in which the turncoat herald of a cosmic invader works against his fellow man to welcome a host that might set the world aright or, at the very least tip the balance of the scales in favor of justice through the mass annihilation of do-gooders and miscreants alike. What point is there in constructing a new world, only to retain the worst excesses of the old?

We are a lingering, muddled echo of an original, anguished shout issued from a body long since turned to dust.

Shaharazad & the 10,001 Diluvian Knights is a post-existential apocalyptic horror generated through a non-idiomatic improvisational creative process. The novel was serially published on a daily basis in 2020. It consists of 366 short passages, one composed for each day of the year. The writing appeared on the same day as it was generated on the blog of the Poison Pie Publishing House. This novel is read as written.



About the Author

Before the end of the world, David Keffer was a professor at the University of Tennessee and a practitioner of the occult arts of non-idiomatic improvised literature. He was said to have published novels, illustrated books and prayer books at the Poison Pie Publishing House.

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