

The Augur in the Arbor Inn

A Tautological Myth of Evolution

by David J. Keffer

The Augur in the Arbor Inn is a novel about people who are seeking to understand their role as conscientious, moral beings in a world that is governed by physical laws, which are at odds with their goals for self-realization. Particularly, the protagonists seek to reconcile their drive to reduce the level of misery in the world with the primary precept of evolution, which promotes precisely an opposite philosophy, namely survival of the fittest at the expense of the vulnerable.

A mathematician, an archivist and a geneticist convince a changeling monk and her apprentice, himself a manifestation of trisomy 21, to travel the planes of existence, real and imagined, in order to obtain a very specific collection of arboreal genetic specimens, including material from an oak of Faerie, a ghostly redwood, heavenly teak and hellish elder. With these samples, they seek to construct a perfect tree in defiance of the evolutionary process.

The Augur in the Arbor Inn is a post-existential fantasy generated through a non-idiomatic improvisational creative process.



About the Author

David Keffer is a professor at the University of Tennessee and an autodidact in the realm of world literature. He has currently published 17 novels, 6 illustrated books and 2 prayer books with the Poison Pie Publishing House.

The Augur in the Arbor Inn

A Tautological Myth of Evolution

David J. Keffer

manuscript available exclusively
from the Poison Pie Publishing House

ISBN: none assigned
length: 202,000 words (494 pages)
written: December 19, 2014-
July 15, 2015
in Knoxville, Tennessee



Poison Pie Publishing House

www.poisonpie.com